

Training Level Test 2

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising.

Halts may be through the walk

The Alex Hartner
Memorial Horse Show



Entry No.

Movement	Directive	Max. Points	Comments	Score
1. A enter working trot. X Halt, Salute. Proceed working trot	Straightness on centerline, transitions, quality of halt and trot	10		
2. C Track right B Circle right 20m	Quality of turn at C, quality of trot, roundness of circle	10		
3. KXM —Change reins working trot.	Quality of trot, straightness	10		
4. Between C & H working canter left lead	Calmness and smoothness of depart, quality of canter	10		
5. E Circle left 20m	Quality of canter, roundness of circle	10X2		
6. Between E & K Working trot	Balance and smoothness of transition, quality of trot	10		
7. A Medium walk	Quality of transition, quality of medium walk	10		
8. FXM Free walk	Quality of free walk, straightness, transition	10X2		
9. M-C Medium walk	Quality of medium walk and transition	10		
10 C Working trot	Balance and smoothness of transition, quality of trot	10		
11. E Circle left 20m	Quality of trot, roundness of circle	10		
12. FXH Change rein working trot	Quality of trot, straightness	10		
13. Between C & M Working canter right lead	Quality and smoothness of depart, quality of canter	10		
14. B Circle right 20 m	Quality of canter, roundness of circle	10X2		
15. Between B & F Working trot	Balance and smoothness of transition, quality of trot	10		
16. A Down centerline. X Halt, Salute.	Quality of turn at A, straightness on centerline, quality of transition and halt	10		

Leave arena at **A** in walk on a long rein

COLLECTIVE MARKS:

GAITS (freedom and regularity)	10X2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10X2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of bridle, lightness of the forehand)	10X2		
RIDER (position and seat, correctness and effect of the aids)	10X2		

FURTHER REMARKS

SUBTOTAL _____
 ERRORS (-) _____
 TOTAL (Max. 280) _____

PERCENT