

## Pony Club Walk Trot

Purpose: the harmonious development of the physique and ability of the horse. As a result it makes the horse calm, supple, loose and flexible, but also confident, attentive and keen, thus achieving perfect understanding with the rider.				Entry No
Movement	Directive	Max. Points	Comments	Score
1. <b>A</b> enter medium walk. <b>X</b> Halt, Salute. Proceed to <b>C</b> at medium walk	Straightness on centerline, transitions, quality of halt and medium walk	10		
2. <b>C</b> Track right. Between <b>C &amp; M</b> pick up working trot. Proceed to <b>A</b> at working trot.	Quality of turns, quality of trot, quality of transition	10		
3. <b>A</b> Circle right 20 m diameter, working trot.	Quality of trot, roundness of circle	10		
4. Between <b>A &amp; K</b> pick up medium walk. Proceed to <b>E</b> at medium walk	Quality of transition, quality of turn, quality of medium walk	10		
5. <b>E</b> turn right. <b>X</b> halt—immobility 4 seconds. Proceed at medium walk. <b>B</b> turn left. Proceed to <b>C</b> at medium walk.	Quality of right turn, quality of halt and hold position, quality of medium walk, quality of turns, quality of medium walk	10		
6. Between <b>C &amp; H</b> pick-up working trot. Proceed to <b>A</b> at working trot.	Balance and smoothness of transition, quality of turns, quality of working trot	10		
7. <b>A</b> circle left—20 m diameter, working trot.	Quality of trot, roundness of circle	10		
8. Between <b>A &amp; F</b> pick up medium walk. <b>FXH</b> change rein at a free walk on a long rein. <b>H</b> medium walk. Proceed to <b>C</b> at medium walk.	Balance and smoothness of transitions, quality of gaits (medium walk; free walk); quality of turn.	10		
9. Between <b>C &amp; M</b> pick-up working trot. Proceed to <b>F</b> at working trot. Between <b>F &amp; A</b> pick-up medium walk.	Quality of transition; quality of turns; quality of gaits (working trot, medium walk)	10		
10. <b>A</b> Medium walk down the centerline. <b>G</b> halt, immobility, salute	Quality of turn, straightness on centerline, quality of halt	10		
Leave arena at <b>A</b> in free walk on a long rein				
<b>COLLECTIVE MARKS:</b>				
The paces and way of going of the horse/pony		10		
The use of arena and accuracy		10		
The rider's influence and balance		10		
FURTHER REMARKS			SUBTOTAL _____ ERRORS (- _____) TOTAL _____ (Max 130)	<b>PERCENT</b>

The Alex Hartner  
Memorial Horse Show



• October 25 & 26, 2008 •